

Press Coverage
The Heiress and Her Chateau

**World-premiere television broadcast,
Sunday, Jan. 19, 2014, 7 pm on KQED 9**



The Heiress and Her Chateau

CAROLANDS OF CALIFORNIA

The true story of an American Downton Abbey

**7 PM, SUNDAY
JAN 19, 2014 KQED 9**



www.LunaProductions.com

Luna Productions
www.lunaproductions.com
510 526 9500

San Francisco Chronicle, Home & Garden section,
 A two page spread starting on front page
 (easier to read in web version, included later in this packet.)

Home & Garden

SAN FRANCISCO CHRONICLE AND SFGATE.COM | Sunday, January 19, 2014 | Section P

ARCHITECTURE



Photos by Lu Hefala / The Chronicle

Carolands, a Beaux-Arts chateau in Hillsborough designed by famed Parisian architect Ernest Sonson, is the subject of a documentary airing on KQED.

America's Downton Abbey

Berkeley filmmakers offer a rare tour of Hillsborough's storied Carolands chateau

By Nancy Davis Kho

It may come as a shock that a French chateau called Carolands, as majestic as Highclere Castle where Downton Abbey is filmed, is hiding in plain sight in the town of Hillsborough, 20 miles south of San Francisco.

The Heiress and Her Chateau: Carolands of California:
 7 p.m. Jan. 19 on KQED Channel 9.

SFGate.com
 For more photos, see www.sfgate.com/homeandgarden

It certainly surprised filmmaker Catherine Ryan. "I couldn't believe that this incredible historical example of French residential architecture existed in the Bay Area," says Ryan, who, together with her husband, Gary Weimberg, filmed a documentary about Carolands, "The Heiress and Her Chateau: Carolands of California," which premieres Sunday on KQED. "It's hidden Bay Area history."

The home, originally set on 500 acres, was commissioned in 1912 by Harriett Pullman Carolan, a daughter of George

Carolands continues on P4



A private staircase leading to the grand entrance. Heiress Harriett Pullman Carolan commissioned the chateau to solidify her place atop the social ladder.



Lea Sussler / The Chronicle

A barnacle vase with dozens of small chambers reflects the eclectic style found at Anyon Atelier on Russian Hill.

SHOPPING

Unusual art, objects at Anyon Atelier

By Jennie Nunn

There's no doubt that Lindsay Briet, founder of Anyon Interior Design and the newly opened adjacent retail space Anyon Atelier, was bound for a career as a decorator.

"My mom had an antique store in Russian Hill called Antique Accents, and I literally was put in the window as a child," says the San Francisco native whose 600-square-foot design boutique is situated by

nearby neighborhood staples including Goodbyes Consignment Shop and Kendall Wilkins Design & Home.

"There were pictures of me in the store as a child, and design has always been in my genes and in my blood. I knew I was going to do something in the arts, but I didn't know exactly what."

Briet, a mother of two who studied architecture and art at Dartmouth College, initially opened her design firm Anyon

(her middle name and a family name) in 2007 following a stint in event planning and experience working in-house with Jackson Square art and antiques firm Foster-Cwin.

"I am always coming across gorgeous objects that are not necessarily right for the projects I am working on," says Briet, whose current jobs include revamping guest rooms at the Kenwood Inn and Spa in Kenwood, residential projects from

Shopping continues on P2

P4 | Sunday, January 19, 2014 | SFCHRONICLE.COM AND SFGATE.COM



Photos by Liz Heflin / The Chronicle

Historian Paul Price in the library of the Carolands estate, once destined for demolition but restored by Charles and Ann Johnson with designer Mario Buatta.

Chateau's tale of fame and misfortune

Carolands from page P1

Pullman. His elegantly appointed sleeping cars revolutionized 19th century train travel and made him one of the richest men in the country. Upon her father's death in 1897, Harriett, by then married to Frank Carolan, inherited a fortune. A lifelong Francophile with a surname synonymous with luxury, Mrs. Carolan hired famed Parisian architect Ernest Sanson to design a home that would solidify her place at the top of the social ladder on the San Francisco Peninsula, her adopted home.

Berkeley residents Ryan, 62, and Weinberg, 56, have won awards for documentaries that touch on themes of social justice, like the impact on soldiers of killing during wartime, and stories of the children of political prisoners. Weinberg admits that when the couple was approached by their friend Jenny Johnson, whose parents had purchased Carolands, he was overwhelmed with the idea of shooting a story about a house, even one as exceptional as this. "I'm a guy," he says. "What do I care about interior design?"

But then he saw Carolands for the first time. "And I had the same feeling in front of that house that I did when I saw the Taj Mahal. It was calming, balanced, inspiring. Its beauty just made me feel at peace," he says.

With a little digging into Carolands history, Ryan says, the social justice angle quickly emerged. "At the time Harriett built Carolands, there were so many limits on what a woman could do," she says. Weinberg adds, "At that time, a woman's piece of history was her house."

At 65,000 square feet, Carolands was the second-largest home in the country at the time it was completed in 1915. A few numbers provide scale: Ninety-eight rooms. Four kitchens. Seventeen bedrooms. Separate rooms for flower arranging, for polishing silver, for haking, for storing vegetables. And every inch of it done in the most refined, tasteful style that money could buy, from the gold-plated doorknobs to rooms im-



ported in their entirety from French estates.

Despite its grand beginnings, the documentary shows, Carolands has suffered a roller-coaster ride of misfortune over its hundred-year history. Its completion in 1915 also signaled the end of Harriett and Frank's marriage. She closed up the estate and moved to New York City, and the house sat unattended and deteriorating for almost 30 years. It appeared fated for the wrecking ball when Countess Lillian Remillard Dandini, heiress to a San Francisco brick company fortune, stepped in to buy it in 1950. She was reputed to have said at the

time, "I may have saved the finest house in America today."

The countess lived at Carolands until her death in 1973, when Carolands entered what the filmmaker

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Gary Weinberg, filmmaker

ers depict as a particularly dark period. A pornographic movie was secretly filmed there. A caretaker assaulted two teenage girls on the property, one of whom died. The Loma Prieta quake caused substantial damage.

Ryan says, "Someone wanted to buy it and make

it a condo, and someone else wanted to turn it into a dairy," Weinberg adds. "There was also a guy who bought it and couldn't afford it and ended up going to jail for embezzlement." Neighbors called for Carolands to be destroyed as a dangerous eyesore.

A 1991 Decorator's Showcase staged at Carolands might have been its last hurrah. But the chance to peek inside the walls of the enormous chateau drew 60,000 visitors in six weeks, including Dr. Ann Johnson, whose husband Charles was chairman of financial company Franklin Resources and principal owner of the San

Francisco Giants. The couple purchased Carolands, and Ann Johnson set about restoring the chateau's splendor with the help of interior decorator Mario Buatta, investing more than \$20 million. Last year, the Johnsons endowed a private foundation to ensure that Carolands will be preserved in the future. Carolands historian Paul Price says, "Mrs. Johnson's enduring legacy is the preservation of this house. It will no longer be bought and sold."

For now, the stunning Beaux-Arts chateau remains closed to the public, although it is occasionally used to host charity functions. So the best way to see it is through the lens of Ryan and Weinberg, who were allowed access to the home for 19 days of shooting with their crew. "The biggest challenge was what to film," says Weinberg of their final cut. "Every detail of Carolands is so beautiful. Every shot could have been a close-up."

Nancy Davis Kho is an Oakland freelance writer. E-mail: home@sfchronicle.com



Courtesy Warren Pullman Miller
Harriett Pullman's taste for luxury is evident in her 1892 wedding portrait.

Carolands by the numbers

- 1 silver-polishing room
- 2 Champagne fountains in the dining room
- 3 antique rooms moved from France and incorporated into the original design
- 4 kitchens
- 17 guest rooms
- 17 fireplaces
- 18 bathrooms
- 98 rooms
- 65,000 square footage (larger than the White House)
- 68,000 number of visitors over six weeks during 1991 Decorator Showcase
- \$6 million purchase price paid in 1998 by Charles and Ann Johnson
- \$20 million invested in restoration by Charles and Ann Johnson

Hillsborough's Downton Abbey

Nancy Davis Kho

VIEW: SMALLER | HIDE

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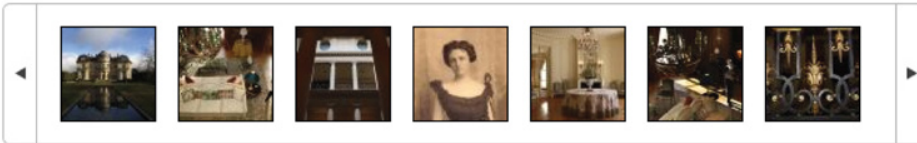
◀ PREV

NEXT ▶



A view of Carolands estate in Hillsborough, Calif., on Thursday, January 9, 2014. 'The Heiress and her Chateau: Carolands of California' is airing on PBS on January 19. Photo: Liz Hafalia, The Chronicle

same article as SF Chronicle as posted online on SFGate with 39 photos



This is the easier to read version, if you want to enjoy the actual text.

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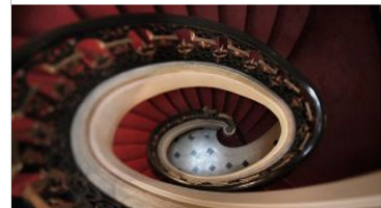
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Bay Area's Downton Abbey
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The *CURRENT TALK*

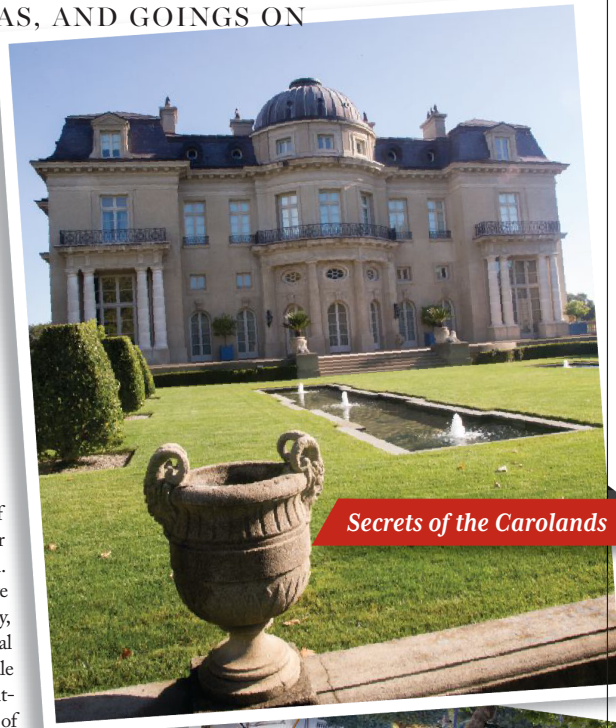
GOSSIP, IDEAS, AND GOINGS ON

Our Own DOWNTON

The Peninsula's extraordinary Chateau Carolands will star in its own documentary this month, airing the same evening as the new season premiere of *Downton Abbey*.

This award-winning documentary, titled "The Heiress and Her Chateau: Carolands of California," explores a 98-year love affair with a 98-room mansion in Hillsborough. The Carolands is one of the largest private homes in the United States and its story, much like that of *Downton Abbey*, offers a three-dimensional window into the last 100 years of history. It is an American tale of fabulous wealth and financial disaster, of great loves and bitter betrayals, of wars, earthquakes, a murder, and most of all, of beauty, refined taste, art, and architecture.

The history of the Carolands is like a real-life fairy tale with a twist, with the chateau in the role of an enchanted magic mirror, so grand and expensive that it encourages a dangerous hubris in those who fall under its spell. The drama unfolds through generations of owners of the Carolands as they fall into failure and near-ruin, starting with one of the richest women in the world, Harriett Pullman Carolan, heiress to the Pullman Railway Car fortune, who first built the house in the 1910s. Luckily, there is a happy ending: the complete restoration of the chateau by Ann and Charles Johnson. The film concludes with the transformation of the chateau from a private family home to a nonprofit foundation, at long last able to be preserved into the future in all its grandeur and elegance. Along the way, the documentary provides an insider's look at the struggles and desires of the ultra-rich in America, where even the heiress's nearly limitless money could not guarantee that her dream would come true, yet inspired others nearly a century later to complete the fantasy and create the architectural triumph that is today Chateau Carolands. *To see the documentary, tune into KQED at 7PM on January 19.*



Secrets of the Carolands



Cinematographer Tim Metzger, the Carolands estate manager Meg Starr, and filmmakers Catherine Ryan and Gary Weimberg.

PHOTOS: WWW.LACKHUTCH.COM

HOME & GARDEN

Show of the week: TV documentary explores Carolands

By Bruce Manuel

bmanuel@mercurynews.com

POSTED: 01/16/2014 10:00:00 AM PST



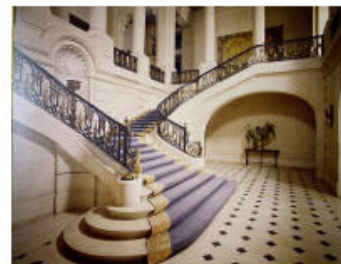
Catherine Ryan and Gary Weimberg's film documentary "The Heiress and her Chateau," on Carolands Chateau in Hillsborough, will air at 7 p.m. Sunday on Ch. 9. Luna Productions photo. (Luna Productions)

SHOW OF THE WEEK

TV documentary explores Carolands

Gilded Age Chicago heiress Harriet Pullman married Californian Francis Carolan in 1892. In 1916, they moved to a palatial, 65,000-square-foot dream home, christened Carolands, on a 550-acre site in Hillsborough, only to separate in 1918. Harriet made just brief visits to the property afterward. In 1945, she sold it to developers. Only 5.8 acres remained when the mansion was purchased in 1950 by a San Francisco resident. Following that owner's death in 1973 and years of neglect, the home became notorious as the setting for a 1980s porn film, and for sexual assaults by one of its caretakers on two young women. Though demolition was planned more than once, Carolands was saved by Ann Johnson, wife of San Francisco Giants principal owner Charles Bartlett Johnson. See the Carolands story in the documentary "The Heiress and Her Chateau" by Berkeley filmmakers Catherine Ryan and Gary Weimberg, which premieres at 7 p.m. Sunday on KQED (Ch 9).

Bruce Manuel, Staff



The grand staircase at Carolands Chateau in Hillsborough, from the documentary "The Heiress and Her Chateau: Carolands of California," airing Sunday at 7 p.m. on Ch. 9. Luna Productions photo. (Luna Productions photo)

THE DAILY JOURNAL

The Peninsula's homepage

Carolands center of PBS documentary: Hillsborough mansion was home to heiress and rich local historical significance

January 18, 2014, 05:00 AM By [Angela Swartz](#) Daily Journal



Hidden in Hillsborough, behind massive gates, is a more than 65,000-square-foot, 4.5-floor mansion constructed 100 years ago by an heiress to the Pullman railway car fortune.

A new documentary, airing on PBS this Sunday night, brings to light the history of the 98-room Carolands Chateau, which was built as on 554 acres of land purchased in April 1912 by Harriett Pullman Carolan, one of the richest women in the country.

"The Heiress and Her Chateau: Carolands of California" touches on the changes the house has endured since its inception. Gary Weimberg and Catherine Ryan of Berkeley's Luna Productions produced, directed, edited and wrote the film after being approached by the Jenny Johnson, who thought it would be a great story to tell. Jenny is the daughter of the Ann Johnson who undertook a multi-million dollar restoration of the home in the late 1990s.

"When we did research, we found the stories of this building were so rich," Ryan said. "What a beautiful location to film at and we found some treasures. Doing research was really fun. We were able to access letters between Harriett and her mother."

She noted it was a historic time when people came to Hillsborough to create a grand social lifestyle for those in the San Francisco area. Pullman Carolan brought on the well-known French architect Ernest Sanson to design the home, which ultimately included a grand staircase, three antique rooms that had been carefully measured in Paris so the architect could incorporate them into his design without altering their historic proportions and a kitchen with white glass tiling. There is also a large wood library, which holds 10,000 volumes. The yellow salon is Louis XVI style with a view of the large outside garden.

The 56-minute movie, filmed in 19 days, also documents how the French-style chateau wasn't always so grand at times. The home suffered through years of decline as owners couldn't keep up with the maintenance costs and nearly bankrupted the heiress and subsequent owners. The heiress closed the house in 1918 after only living in the chateau for two years. Next, the home became dilapidated until a countess purchased it in 1950 to save it from demolition by promoters. It deteriorated once again when the countess was unable to maintain it. During the next decline, a pornographic film was

made on the premises. Then, in 1985, a caretaker sexually assaulted and stabbed two teenage girls he had given a tour of the house to while he was on duty. One ultimately died from her wounds. In 1989, the Loma Prieta earthquake struck the home. After the home was used as a designer showcase home, the Johnson family took it upon themselves to restore the mansion.

"It was a sleeping beauty," said Carolands historian Paul Price. "It's as if the Titanic were refloated in perfect condition. The house was her (Pullman Carolan's) pride and joy. There is a great deal of misinformation about this house partly because she only lived here from 1916-18."

On Jan. 1, the home officially became preserved as a public nonprofit foundation. There have been very few times for the public to access the home and since it is now a public nonprofit, there is a chance there could be public docent led tours. There also needs to be logistics for security, said historian Allen Deering.

"They wouldn't want to open it up to a bus," he said. "Why wouldn't you want to show people such a jewel though?"

One other film has been made about the mansion called "Three Women and a Chateau."

The new film premieres 7 p.m. Jan. 19 on KQED 9. The film was made in association with the San Mateo County Historical Association. The foundation's website is coming soon at [carolands.org](#).

angela@smdailyjournal.com (650) 344-5200 ext. 105



Top: Chateau Carolands, as restored today.
Middle: Paul Price, Carolands historian is filmed for documentary, "The Heiress and Her Chateau."
Bottom: Chateau Carolands, as first built in 1917.
Photos courtesy of Luna Productions

Preview

"The Heiress and Her Chateau — Carolands of California"

Release date: 7 p.m. Western time, January 19, 2014

Where: KQED, Channel 9

Produced and directed by: Catherine Ryan and Gary Weimberg, [Luna Productions](#)

Documentary's website: lunaproductions.com/the-heiress-and-her-chateau

Running time: 56 minutes



Photo by Bruce Schneider

"The Heiress and Her Chateau — Carolands of California" debuts on KQED on January 19, 2013.

A visit to the Downton Abbey of the San Francisco Peninsula

'The Heiress and Her Chateau — Carolands of California' debuts on KQED tonight

By [Tony Lacy-Thompson](#)

January 19, 2014

As an Englishman in California, one of the things I miss is historical buildings. Living just outside London, I could visit a number of great houses, a palace (or two), and numerous ancient abbeys and churches. So I was surprised to learn that there is a great house right here on the San Francisco Peninsula. Though only 100 years old, Carolands was designed and built to the specifications of a French chateau, and through meticulous attention to detail, it could easily pass for the home of a count and countess in the land of frog legs and garlic.

If you've ever hankered after a "fur room," "flower arranging room," or "silver cleaning room," then Carolands is the place for you. Though not quite Downton Abbey, it is certainly imposing from the outside, and lavishly restored on the inside.

As you enter the front doors you are greeted in the entrance hall, where Harriett Carolan would have descended the grand staircase. Staircases are a feature of Carolands. Large and small, each was designed with both utility and beauty in mind. On the ground floor resides a kitchen that would make Gordon Ramsey proud. Walls and ceiling are covered not in tile, but with white or milk glass, which is easier to keep clean. The large center island range must have been a hive of culinary activity during the many dinner parties marshaled by the cook and her copious staff.

The butler, of course, had his own kitchen and serving area, where the food was brought up from the main kitchen. This was where the "annunciator" resided. An electrical version of the bell pull, buttons were in every room so that the residents and guests could summon a servant from anywhere in the house. The current owners decided not to restore this, as they reasoned that "there would be no one to answer it." Seems fair.

Harriett Carolan (1869-1956) was the second daughter of the "Palace Car Prince" George M. Pullman of Chicago. After extensive travel in France she had been dreaming for many years of building a house and a garden that would excite the "wonder and admiration of America," and in 1912 she and her husband Francis Carolan of San Francisco bought 554 acres of land in Hillsborough. The gardens were designed by the famous landscape architect Achille Duchene, and the house by the equally famous Ernest Sanson. Although Duchene travelled to California to supervise the construction of the gardens, at 77 years old Sanson decided to design and plan the house from the comfort of his home in France, using the skills of a local architect to supervise the actual building.

Construction took some four years and about \$1 million (\$40 million in today's currency), and in 1916 Harriett moved in. But she only enjoyed the house for another 11 years. After Mr. Carolan died she moved to New York. Or was it to the other country house in Lenox, Massachusetts? Either way, she never saw Carolands again and sold her dream house to a developer in 1945. The house went into decline and was nearly demolished a number of times. Fortunately the present owners, the Johnsons, bought the house in the 1990s and rescued, restored and preserved it. It was actually considered by the U.S. Government as a Western White House — twice. Once in 1939, and again during the Kennedy administration.

Harriett's favorite room was the library. An avid collector of first editions and other rare books, Harriett spent much time here and in the adjoining rooms with their large folio tables which folded up into the walls. A beautifully carved staircase leads up to the second level of books and the view to the gardens is glorious, even though they are much smaller now than they were originally.

It used to be said that the higher up the aristocratic scale a family had risen, the further apart a husband's and wife's bedrooms were. Harriett and her husband's bedroom suites take up the whole of the back of the house, with one bedroom at each corner and a lovely shared sitting room between. Harriett had access not just to a dressing room, but to her own dressing floor, a mezzanine floor with very short ceilings which housed her closets, shoe display cases, and of course the essential fur room, lined with cedar, which moths can't stand.

The house has more than 90 rooms, and even in 60 minutes of a press tour, we only saw a fraction of them. Did I mention the elevator? That's one thing Downton doesn't have! It went from the first floor (the "living"



Photo courtesy of Chicago Historical Association

Harriet Pullman in a signed photo, perhaps a calling card, 1889-90.

floor to just outside Harriett's bedroom. Handy after a long night of partying.

On the press tour we were privileged to have the art historian Paul Price as our guide. What he doesn't know about Carolands isn't worth knowing. "The Heiress and Her Chateau — Carolands of California" premieres on KQED at 7 tonight. It should provide fascinating insight into an American Downton Abbey.



Photo courtesy of Jennifer Brouhard

The grand stairway of Carolands.



Photo courtesy of the San Mateo County Historical Association

Chateau Carolands under construction in 1916.



Photo by Chris Coughlin

Tim Metzger, director of photography on "The Heiress and Her Chateau," videotapes the exterior of Chateau Carolands.

DATEBOOK

LEAH GARCHIK



When KQED previewed "Downton Abbey" at the Castro recently, a trailer for **Catherine Ryan** and **Gary Weimberg's** "The Heiress and Her Chateau: Carolands of California" was shown. This documentary, about the history of the 98-year-old mansion in Hillsborough, is to have its first broadcast Sunday on KQED, the fans of which seem to have a great affinity for great houses, fictional (although the "Downton" house is really Highclere Castle) and real (Carolands).

But, comparing and contrasting, just how great are they? Highclere Castle has 200 rooms; Carolands has 98. Highclere Castle has 120,000 square feet; Carolands, 65,000 (the White House, by contrast, is 50,000 square feet).

In an interview with the British newspaper the Telegraph, **Fiona, eighth Countess of Carnarvon**, whose home is Highclere, was asked about its number of rooms and said, "If you know how many rooms you've got, you haven't got a very big house."

San Francisco Chronicle

Wednesday, January 15, 2014

Hillsborough Happenings for Non-profits January Calendar

by [Ann Malouf](#)

OVERVIEW

Submissions for the calendar are free and can be sent to: annmalouf@mac.com prior to the first of every month. If you would like to be removed from the Hillsborough Happenings group, sign into Hillsborough Together, and go to "my profile" to change your preferences.

PHOTOS



DESCRIPTION

[Our local treasure the Carolands on KQED-channel 9 January 19th-7pm](#) **The Heiress and Her Chateau: Carolands of California-** Tune in for the world premiere broadcast of this new documentary about Chateau Carolands. This is the true story of an American Downtown Abbey, a 100-year history of a 100-room Chateau -- a three-dimensional window into life among America's elite. Watch what happens when one of the richest women in the world builds her ultimate dream home, Chateau Carolands of California, but nothing goes as planned. This is a dramatic tale of wealth and ruin, love and loss, art and architecture, with a murder, a porno film, and a couple of earthquakes along the way. It all ends happily, with a multi-million dollar restoration of the Chateau. See how this unique architectural masterpiece, now a charitable foundation, has been preserved for decades to come. Underwritten by: Stephen Silver Fine Jewelry, Fiduciary Trust, Wells Fargo Bank, ISU Insurance Services

<http://lunaproductions.com/the-heiress-and-her-chateau/>

*Hillsborough
Together*

Benefitting The Hillsborough Schools Foundation

Arts & Entertainment > Arts & Exhibits

'The Heiress and Her Chateau: Carolands of California' to premiere on KQED

Like 0

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January 8, 2014

A piece of Bay Area history is coming to **KQED** later this month. The story of Chateau Carolands is being told in a new documentary, '[The Heiress and Her Chateau: Carolands of California](#).'

The Winchester Mystery House has always received so much attention, it is time the Chateau Carolands step into the light. Rumors of a murder, haunting and a curse have followed the home through the years. The chateau is an architectural masterpiece in Hillsborough that dates back almost 100 years. The 65-thousand-square-foot chateau is larger than the White House, has more than 90 rooms and was, at one time, the largest privately owned home west of the Mississippi.

The story is coming to the small screen courtesy of an Eastbay film making team, Catherine Ryan and Gary Weimberg. The film will make its **KQED 9** debut January 19th at 7:00 p.m.

<http://www.carolands.org/>



Diane Davis | [SF Events Examiner](#)
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KQED monthly TV Guide, best possible display on the page of our broadcast day

11am KQED + **Martha Stewart's Cooking School** *Sautéing.*

11:30 KQED + **America's Test Kitchen from Cook's Illustrated** *A Taste of Spain.*

AFTERNOON

noon KQED 9 **Great Performances at the Met** | ★ | *Eugene Onegin.* Mariusz Kwiecien stars as the imperious Onegin in Tchaikovsky's fateful romance.

KQED + **Cook's Country from America's Test Kitchen** *Great American Cookout.* | R (9) 1/28 1:30pm

12:30 KQED + **Sara's Weeknight Meals** *Two for One.*

1-5:08pm

KQED + **Independent Lens** *At Berkeley.*

3pm KQED 9 **William and Kate: Into the Future** | R (9) 1/30 11pm, 1/31 5am

4pm KQED 9 **The McLaughlin Group**

4:30 KQED 9 **Moyers & Company** | ★ |

5pm KQED 9 **KQED Newsroom** | Q |

5:08 KQED + **The Café #101** *There's No Place Like Home.*

5:30 KQED 9 **PBS NewsHour Weekend** | ★ | | R (9) 1/26 5:30pm

5:32 KQED + **Adventures of Sherlock Holmes #103** *The Case of Harry Crocker.*

6pm KQED 9 **Seven Wonders of the Buddhist World**

KQED + **Antiques Roadshow** *Tulsa, Hour 2 of 3.*

EVENING

7pm KQED 9 **The Heiress and Her Chateau: Carolands of California** | ★ | is the true story of an American Downton Abbey. | R (9) 1/20 1am, 1/25 6pm

KQED + **Scott and Bailey #115.** | R (+) 1/20 1am

8pm KQED 9 **Secrets of Highclere Castle** explores the history and upkeep of England's Highclere Castle, the setting of *Downton Abbey.* | R (9) 1/20 2am

KQED + **Egypt's Golden Empire** *The Warrior Pharaohs.* | R (+) 1/20 2am

9pm KQED 9 **Masterpiece Classic** | ★ | *Downton Abbey, Season 4, Part 3.* Love is in the air, and darker emotions too, as Mary, Edith, Tom and Anna each face a dilemma. | D | R (9) 1/20 3am

KQED + **Egypt's Golden Empire** *Pharaohs of the Sun.* | R (+) 1/20 3am

The new season of *Sherlock* begins tonight at 10 on KQED 9.

10pm KQED 9 **Masterpiece Mystery!** | ★ | *Sherlock, Season 3: The Empty Hearse.* | R (9) 1/20 4am

KQED + **Egypt's Golden Empire** *The Last Great Pharaoh.* | R (+) 1/20 4am

11pm KQED + **Mysteries of the Jesus Prayer** traces the steps of seventh-century Jerusalem monks. | R (+) 1/20 5am

Monday 20

EARLY

mid KQED 9 **Austin City Limits** *fun./Dawes.*

KQED + **History Detectives #1003.**

1-6am

Repeats the previous night's 7pm to midnight schedule.

6am-7pm

Repeats the previous night's 7pm to midnight schedule.

EVENING

7pm KQED 9 **Nightly Business Report** | R (9) 1/21 1am

KQED + **Doc Martin #508** *Ever After.* | R (+) 1/21 1am

7:30 KQED 9 **ImageMakers** *The Company of Men.* | R (9) 1/21 1:30am

8pm KQED 9 **Antiques Roadshow** | ★ | *Boise, Hour 3 of 3.* | R (9) 1/21 2am, 1/25 3pm

KQED + **Agatha Christie's Poirot #604** *Dumb Witness.* | R (+) 1/21 2am, 1/26 4pm

9pm KQED 9 **Antiques Roadshow** *Tulsa, Hour 3 of 3.* | R (9) 1/21 3am

9:44 KQED + **Scott and Bailey** | ★ | #116. | R (+) 1/21 3:44am, 1/26 7pm, 1/27 1am

10pm KQED 9 **Independent Lens** | ★ | *Blood Brother* tells the story of Rocky Braat, whose desire to find a family led him to an AIDS hostel in India. | R (9) 1/21 4am

10:35 KQED + **Rosemary and Thyme #103** *The Language of Flowers.* | R (+) 1/21 4:35am

11:30 KQED 9 **Light of the Valley: The 15th Renovation of Swayambhu** | R (9) 1/21 5:30am

KQED + **Roadtrip Nation** | Q | *In-Studio Interviews: Mike Song and Paul Dateh.* | R (+) 1/21 5:30am

Tuesday 21

EARLY

mid KQED 9 **Charlie Rose** | ★ | R (9) noon

KQED + **Tavis Smiley** | ★ |

12:30 KQED + **This is Us** | Q | *History.*

1-6am

Repeats the previous night's 7pm to midnight schedule.

6am-7pm

See page 21 for program schedule.

EVENING

7pm KQED 9 **Nightly Business Report** | R (9) 1/22 1am

A new season of *Revolutionaries* begins tonight on KQED Plus.

KQED + **Revolutionaries** | ★ | Q | *Technology Under Sail.* Representatives from Oracle Team USA and the America's Cup discuss the challenges and impact of sailing technology. | R (+) 1/22 1am, 1/25 3pm

7:30 KQED 9 **Spark** | Q | *The Influence of Memory.* | R (9) 1/22 1:30am

8pm KQED 9 **Custer's Last Stand: American Experience** explores General Custer's charge at Gettysburg and his death in the Battle of the Little Bighorn in 1876. | D | R (9) 1/22 2am, 1/26 1pm

KQED + **Secrets of the Dead** *Lost Ships of Rome.* Marine archaeologists discover the wrecks of five ancient Roman ships near the island of Ventotene. | R (+) 1/22 2am

9pm KQED + **Helen of Troy** Bettany Hughes travels across the eastern Mediterranean to sort the truth from the myths of Helen. | R (+) 1/22 3am



One of the richest women in the world builds her ultimate dream home, Chateau Carolands of California, but nothing goes as planned.

The Heiress and Her Chateau: Carolands of California airs Sunday, January 19, at 7pm on KQED 9.

Photo: courtesy Luna Productions.