

GARY WEIMBERG

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Professional Biography

Gary Weimberg

Gary Weimberg has spent the last three decades making award-winning documentaries as a producer, director, editor, writer and cameraman, making films for ABC, PBS, HBO, Fox, the WB channel, the Travel Network and others.

He has won many national and international awards for his film making including two national Emmy Awards (Earth and the American Dream HBO, 1992; Loyalty and Betrayal: A History of the American Mob, Fox, 1994) and a recent nomination for a third Emmy for Soldiers of Conscience, PBS, 2007. Gary edited two documentaries that were nominated for Academy Awards (Memorial 1989; and Superchief: The Life and Legacy of Earl Warren, 1991)

In 1999 the Director's Guild of America nominated Gary as Outstanding Documentary Director for The Double Life of Ernesto Gómez Gómez, PBS 1999; a documentary that in addition to receiving critical acclaim also had the very real effect of significantly contributing to the Presidential Pardon and release of Ernesto's mother and 11 other political prisoners within a few months of its premiere broadcast.

From 2004 to 2010, as a principle at Luna Productions, he produced a series of documentaries for non-profit organizations that have helped to raise over \$2.7 million for worthy causes. He frequently works for and collaborates with other documentary filmmakers, including credits such as co-editing Ballets Russes (the 49th most financial successful documentary of all time, according to Variety Magazine as of the year of its release), edit doctor on And the Band Plays On (Emmy award winning HBO fiction film) and co-editing Dear America: Letters Home From Vietnam (multiple Emmy award winning HBO program.) He lives in Berkeley with Catherine Ryan, his wife, business partner and frequent co-producer/director. He is fluent in Spanish after 3 margaritas.

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DIRECTOR CREDITS

PRODUCER* / DIRECTOR* / EDITOR*

Soldiers of Conscience, PBS POV series 2008

*Please note: * on credit means a shared credit*

with co-Producer/director Catherine Ryan, theatrical documentary feature shot in HD, US soldiers in Iraq face the greatest moral dilemma of them all – to kill or not to kill - and the stories of some who decide not to.

PRODUCER* / DIRECTOR* / EDITOR / CAMERA

Civic Unity: Five Years in the West End of Alameda,

A portrait of a gentrifying community and the SF Foundation program that gives \$300,000 to a 10 person group to spend however they want for their community over five years. 2002-2008

PRODUCER* / DIRECTOR* / EDITOR / WRITER

Three Women and a Chateau

with co-Producer/director Catherine Ryan, 100 year history of a California Chateau with 98 rooms, 2007

PRODUCER*/DIRECTOR*/EDITOR/CAMERA

Luna Productions, Media For Non-Profit Series, 2003-5

15 documentaries of various lengths in support of organizations including The San Francisco Foundation, The Women's Fdn of Ca., Bay Area Black United Fund, 7th Generation Fund, Liberty Hill Fdn, and Asian Pacific Fund

DIRECTOR

America's Most Haunted: Ghosts of San Francisco, Travel Channel, 2002

PROD.* / DIR.* / EDITOR* / WRITER / CAMERA*

Teens first documentary ever on WB TV Network, ,2000

PRODUCER*/DIRECTOR*/EDITOR*/CAMERA*

The Story of Fathers & Sons ABC primetime doc., 1999

PRODUCER*/DIRECTOR*/EDITOR*

The Story of Mothers & Daughters ABC, primetime , 1997

PROD.* / DIR. / EDITOR / CAMERA

The Double Life of Ernesto Gómez-Gómez

the film that helped President Clinton pardon the Puerto Rican 13, Closing night of 1999 POV series, PBS

----- **Directors Guild of America NOMINEE**, Outstanding Achievement in Documentary Directing -----

DIR.* / EDITOR / WRITER*

Loyalty & Betrayal: The Story of the American Mob

Episode #1, the first two hours of a four-hour documentary mini-series for Fox. Broadcast July 25, 1994.

----- I was a National News and Documentary **EMMY AWARD WINNER** for my work on this film. -----

DIRECTOR / EDITOR*

The Great Sky Elephant

Narrated by Laurence Olivier PBS, 1986

DIRECTOR / EDITOR*

The Elephant Flies,

Narrated by Laurence Olivier PBS, 1986

PROD. / DIR. / EDITOR

Celebrating the 7th

activist video about Nicaragua, 1986

PROD. / DIR. / EDITOR

\$20.01: A Chinese Food Odyssey

an award winning short, 1980

EDITING & OTHER CREDITS

EDITOR

Ballets Russes,

Feature length award-winning film, the 49th most financially successful documentary of all time (per Variety,2007)

EDIT DOCTOR

And the Band Played On,

HBO dramatic feature film, 1993. Official credit: "Additional Editor." The completed film won Best Editing at American Cinema Editors Awards, and an Emmy for the same.

EDITOR

Earth and the American Dream,

feature-length documentary on the environment, produced and directed by Bill Couturié, HBO, 1992.

----- I was a National Primetime **EMMY AWARD WINNER** for my work on this film. -----

EDITOR

Memorial: Letters from American Soldiers,

a short documentary about U.S. wars from WW1 to the Gulf, produced and directed by Bill Couturie , 1991. -----

The film received an **ACADEMY AWARD NOMINATION** for Short Documentary. -----

EDITOR / WRITER* SuperChief: The Life and Legacy of Earl Warren,
a bio. of US Supreme Court Chief Justice Earl Warren. Directed by Bill Jersey & Judith Leonard. PBS, 1989.
----- The film received an **ACADEMY AWARD NOMINATION** for Best Documentary -----

EDITOR* Dear America: Letters Home From Vietnam,
double Emmy winning documentary on the Vietnam War, produced and directed by Bill Couturie . HBO, 1987.

WRITER Butt Thong, screenplay, optioned at Universal, 1991.
WRITER Ishi: The Last Wild Indian, screenplay. 1st place winner, Bay Guardian Script-
writing Competition, 1988; Writer's Guild Foundation Fellowship Semi-Finalist. 1988.

ASSOCIATE PRODUCER Maria's Story, a heroic woman & war in El Salvador, PBS, 1990
ASSOCIATE PRODUCER Dateline: San Salvador, elections in El Salvador, 1986

SOUND EDITOR Godfather III, directed by Francis Coppola, Paramount, 1990
SOUND EDITOR Hot Spot, Skywalker Sound, directed by Dennis Hopper , 1990
SOUND EDITOR Colors, Skywalker Sound , directed by Dennis Hopper, 1987
SOUND EDITOR Nightmare on Elm Street III, independent feature, 1987
SOUND EDITOR Hot Pursuit, Paramount Pictures, 1987
SOUND EDITOR Campus Man, Paramount Pictures, 1987
SOUND EDITOR Wild Rose, produced by Sandra Schulberg, New Front Films, 1983
SOUND EDITOR The Black Stallion Returns, United Artists, 1982

SERIES EDITOR / Consultant Asian America, USA, 3 half hour episodes, NAATA , PBS, 2003
EDITOR* Brother Outsider: The Life of Bayard Rustin, ITVS, 2003
EDITOR I Dream of a Community, The San Francisco Foundation, 2002
SEGMENT EDITOR Frontline World, pilot for the TV series, 2002
EDITOR Modern Meat, Frontline, PBS, 2002
EDITOR* Store Wars: When Walmart Comes to Town, PBS , 2001
EDITOR A Bridge of Books: The Story of the National Yiddish Book Center, 2001
EDITOR Jewish film Festival Theatrical Trailer, 2000, 2001
SEGMENT EDITOR / CAMERA farmclub.com, music variety ,USA cable, 2000
EDITOR* Thin Green Line, Environmental activism , Outdoor Life Network , 2000
EDITOR* / WRITER* End of a Legend, The Tsar's bones, scientific murder mystery, 1995
EDITOR San Francisco Sound, installation for Rock & Roll Hall of Fame, 1994
EDITOR Terminal USA, a TV movie, Funded by ITVS for PBS, 1993
EDITOR* Gone Too Soon, a music video for Michael Jackson, 1991
EDITOR Why Don't You Dance, drama from R.Carver short story, 1991
EDITOR Martin Scorsese's Favorite Films, pilot for the series, 1991
EDITOR Visionary San Francisco, installation,S.F. Museum of Modern Art, 1990
EDITOR / WRITER* The Road to Brown, civil rights history. Shared writing , PBS, 1990
EDITOR Here's My Hand, bio for Hubert Humphrey Museum, 1990
EDITOR / WRITER* Chicano Park, Barrio Logan and Chicano exper., PBS, 1988
EDITOR Destination: San Francisco, hi-tech video travel guide, 1988
EDITOR Yugo Goes Network, corporate, 1986
EDITOR Ford's - The Story of a Theater, docu-drama, PBS, 1984
EDITOR Tale of Two Sphinxes, more ballooning in Egypt, 1984
EDITOR A New Beginning, USC Trojans, Video Sports Network, 1984
EDITOR* In the Name of Democracy, elections in El Salvador. PBS, 1983
EDITOR* Songs From a Distant Jungle, music of Papua New Guinea, 1982
SEGMENT EDITOR The New You Asked For It, pilot for the TV series, 1980

ADDITIONAL EXPERIENCE: includes PUBLISHED WRITINGS (short-stories, travel columns & film criticism); feature film 1st A.D.; ON-LINE Editor; film LAB TECHNICIAN; Radio DJ; Investigative News CAMERAMAN and RESEARCHER; and a BA with honors in Communications/Visual Arts, University of California, San Diego, 1980.

LANGUAGES: English and passable Spanish
REFERENCES & REEL AVAILABLE UPON REQUEST

List of Awards

Best Film in 15 years

Rocky Mountain Women's Film Festival, 5 best films from 1988-2003
The Story of Mothers & Daughters was one of the 5 chosen.

Director's Guild of America Nomination:

Outstanding Directorial Achievement in Documentary
for The Double Life of Ernesto Gómez Gómez, 1999

National News & Documentary Emmy Award Nominee

Outstanding Individual Achievement, Editing
for Soldiers of Conscience, 2008

National News & Documentary Emmy Award Winner

Outstanding Individual Achievement, Editing
for Loyalty and Betrayal: The Story of the American Mob, 1995



National Primetime Emmy Award Winner

Outstanding Individual Achievement, Editing
for Earth and the American Dream, 1993

Academy Award Nomination

Short Documentary Subject,
Memorial: Letters from American Soldiers, 1991

Academy Award Nomination

Feature Length Documentary,
SuperChief: The Life and Legacy of Earl Warren, 1989



Soldiers of Conscience has also received:

• Best Documentary, Rhode Island Film Festival, 2007 • Best Film, Hamptons International film fest, Conflict and Resolution competition, • Best doc, Foyle Film fest • Finalist, best doc, Denver Film festival and screenings at 15 other film festivals to date.

Three Women and a Chateau has also received:

Best Documentary, Rhode Island Film Festival and screenings at 11 other film festivals.

The Double Life of Ernesto Gómez Gómez has also received:

• 1st place award-winner, Best Documentary, Big Muddy Film Festival, 1999 • Documentary Competition Winner, Athens International Film & Video Festival • Winner, Best Documentary, San Antonio Cine Festival • Grand Jury Prize, Best of Festival, Image (Atlanta) Film & Video Festival • screened at Smithsonian Institute, Yerba Buena Center for the Arts, American Museum of Natural History (NY), Berlin Film Festival and 15 other festivals

Earth and the American Dream has also received:

- 1993 Sundance Film Festival, Special Jury Prize for Superb Technical Achievement
- Golden Gate Award, San Francisco Film Fest.
- Best Nature/Environmental documentary, 1994 Cable Ace Awards
- Best Documentary, Environmental Media Awards.

SuperChief: The Life and Legacy of Earl Warren also received:

- CINE Golden Eagle
- Emmy nomination
- Golden Apple Award, National Educational Film Festival.
- Christopher Award
- International Documentary Association Distinguished Documentary Achievement Award

And The Band Played On has received:

- Emmy Award, Best Editing of a Mini-Series or Special
- Best Editing, Commercial TV, American Cinema Editor's "Eddie" Awards, 1994
- Nominated for a Cable ACE Award, Best Edited Cable TV Movie.

Godfather III has received:

- Golden Reel nomination, Sound Effects Editing, Motion Picture Society of Sound Editors.

Why Don't You Dance has received: Best Narrative Film, Utah Film Fest.

The Road to Brown has received:

- Best Black History Award, American Film and Video Fest.
- "Outstanding 1990 Academic Non-print Materials," Choice's Magazine

Ishi: The Last of His Tribe a screenplay, received:

- 1st place Bay Guardian Script-writing Competition, 1988
- Semi-finalist, Writer's Guild of America East Fellowship Program, 1988

Maria's Story has received:

- Edward R Murrow Award, Best Social documentary
- Best Documentary Award at San Antonio Film Fest.
- Silver Hugo Award at Chicago Film Fest.
- Best Documentary Award at Fest. of New Latin American Cinema, Havana
- Honorable Mention, San Francisco Film Fest.

Dear America: Letters Home from Vietnam has received:

- Two National Emmy Awards: Outstanding Informational Special, Best Writing
- 1989 Peabody Award
- Best Documentary, San Francisco Film Fest.
- Honorable Mention, U.S. Film Fest.
- Official Selection, Cannes Film Fest., the first documentary ever to be so elected.
- Best Documentary Special at ACE Awards
- Nomination, Best Documentary Editing at Cable ACE Awards
- Program-of-the-Year 87-88, Television Critics Association
- included, TV Guide list "100 Best Moments on Television"

Chicano Park has received:

- Gold Award, Houston Film Fest.
- Best Northern California Film, National Education Film Fest.
- Honorable Mention, San Francisco Film Fest.
- CINE Golden Eagle

Songs from a Distant Jungle has received:

- CINE Golden Eagle
- Blue Ribbon, American Film Fest.
- Silver Screen award, US Industrial Film Fest.
- Best of Show, San Francisco Advertising Club Showcase Competition
- Silver "Cindy" from IFPA
- Best in Category and Bronze "Anvil" Trophy, America Film Fest.
- Honorable Mention at San Francisco International Film Fest.

In the Name of Democracy has received:

- Best of the Festival at Philadelphia International Film Fest.
- Red Ribbon at American Film Fest.
- included in the Best of the Global Village Festival Exhibition.

\$20.01: A Chinese Food Odyssey has received:

- 1st place at Nevada City Film Fest.
- 1st place at Carlsbad Film Fest.
- screenings at Telluride Film Fest., the Ann Arbor Film Fest., and the San Francisco International Film Fest.